

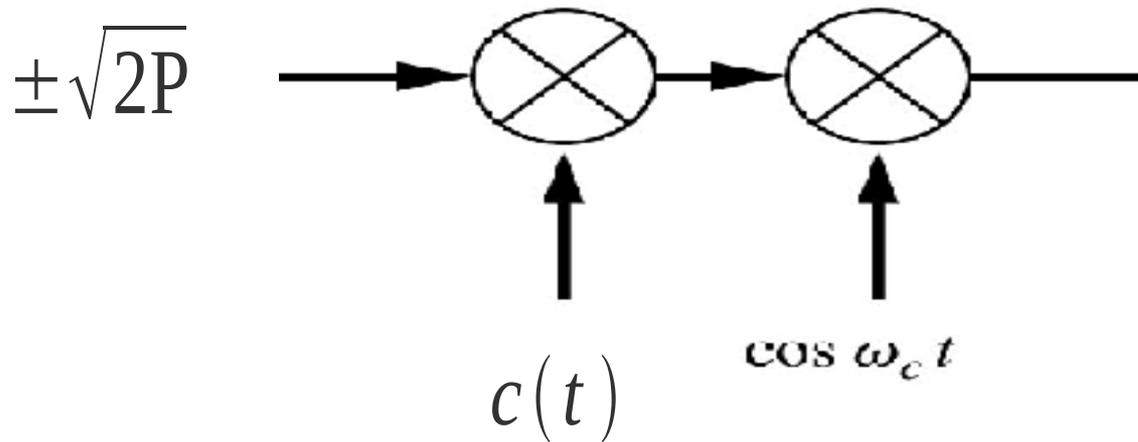
# ELC 406A

# Advanced Digital Communication

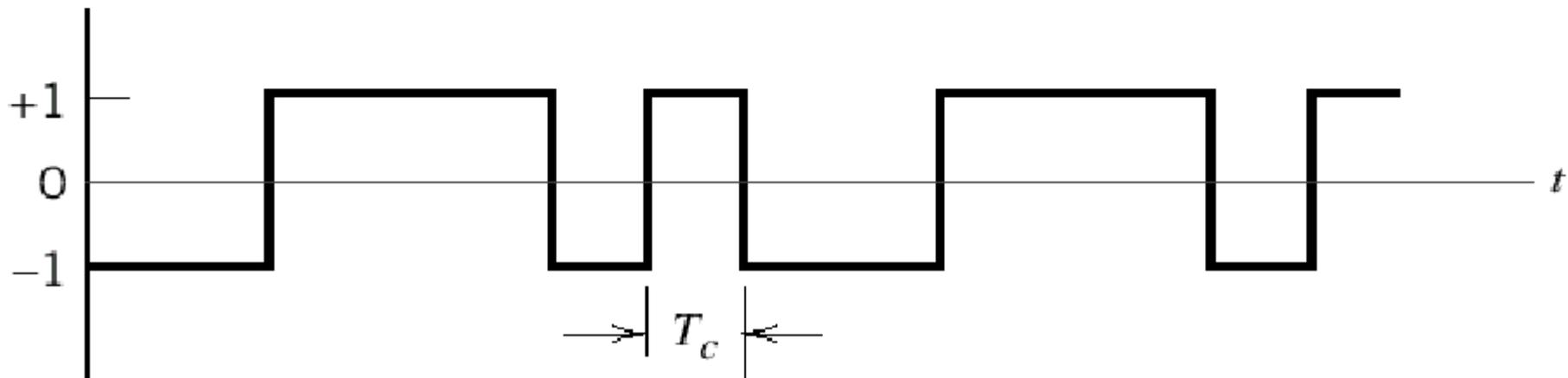
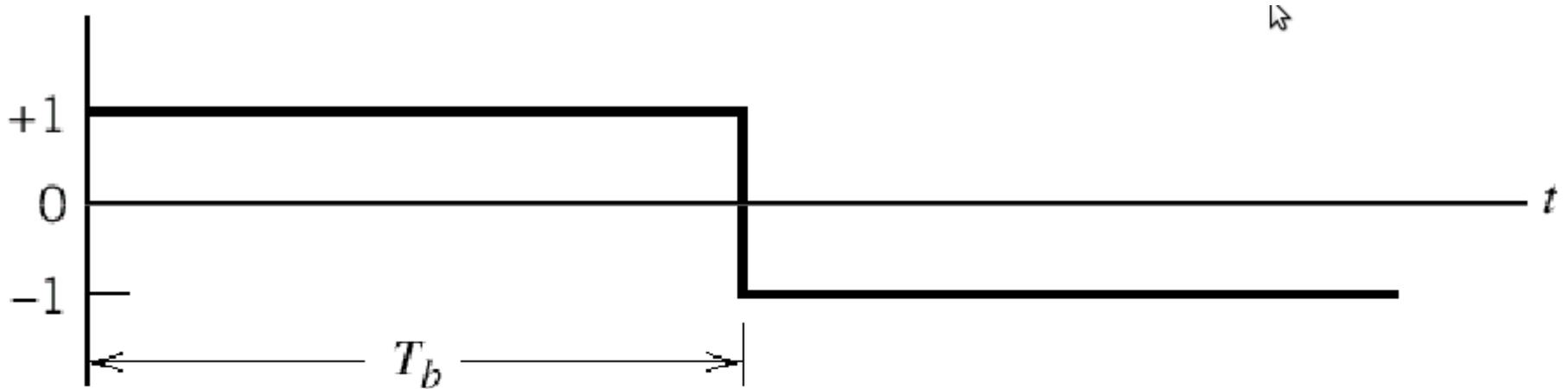
Lecture 2

DS-SS and FH-SS

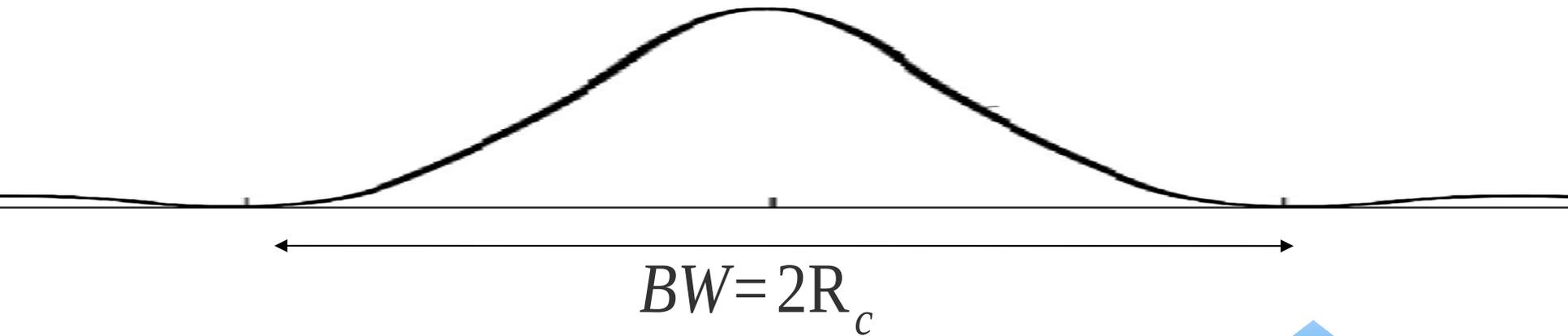
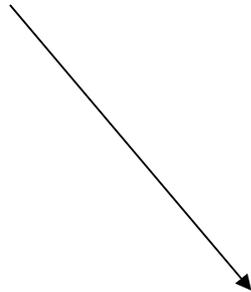
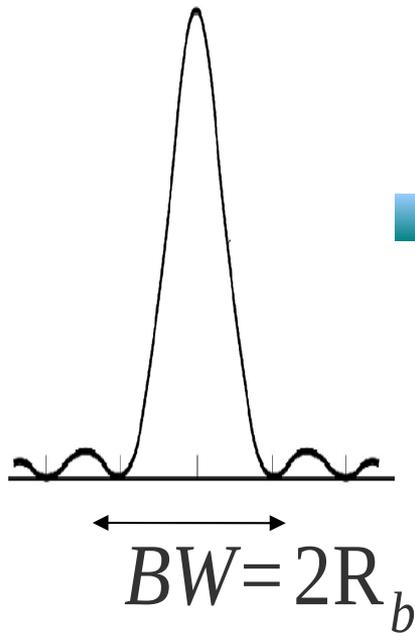
# DS-SS : Transmitter



# DS-SS: Time



# DS-SS: Frequency



# DS-SS : Equations

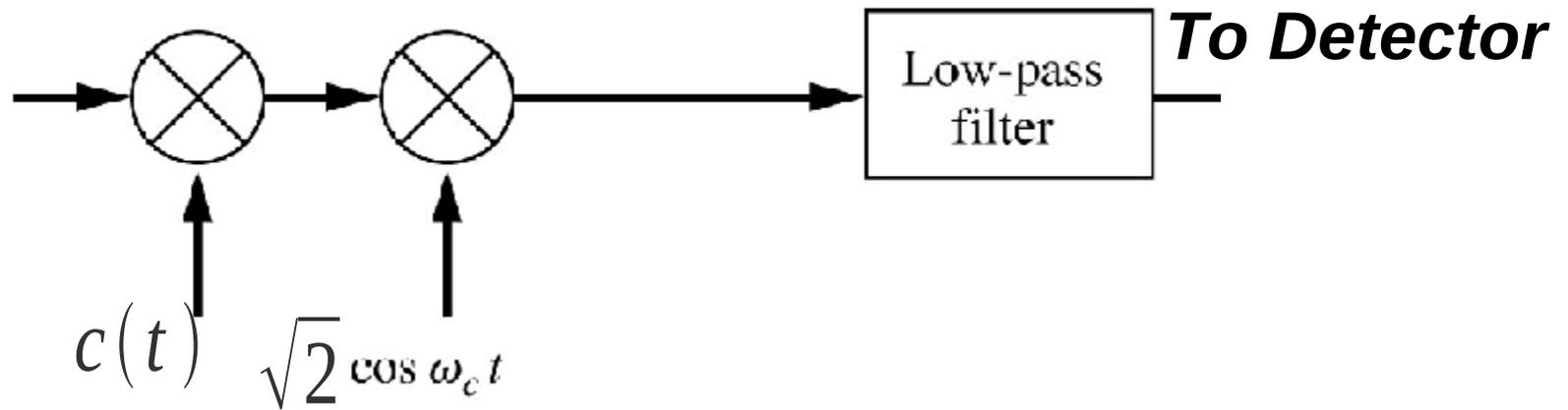
- Transmitted :

$$s_i(t) = \pm \sqrt{2P} \cdot c(t) \cos(\omega_c t)$$

- Received

$$r_i(t) = \pm \sqrt{2P} \cdot c(t) \cos(\omega_c t) + n_c(t) \cdot \cos(\omega_c t) - n_s(t) \cdot \sin(\omega_c t)$$

# DS-SS : Demodulator



# DS-SS : Demodulator equations

$$r_i(t) \cdot c(t) \cdot \sqrt{2} \cos(\omega_c t) = \pm 2\sqrt{P} \cdot c^2(t) \cos^2(\omega_c t) \\ + \sqrt{2} n_c(t) \cdot c(t) \cos^2(\omega_c t) - \sqrt{2} n_s(t) \cdot \sin(\omega_c t) \cdot c(t) \cos(\omega_c t)$$

# DS-SS : Demodulator equations

$$\begin{aligned}d_i &= \frac{\sqrt{2}}{T_b} \int r_i(t) \cdot c(t) \cos(\omega_c t) \cdot dt \\ &= \frac{\pm 2\sqrt{P}}{T_b} \int \cos^2(\omega_c t) \cdot dt \\ &\quad + \frac{\sqrt{2}}{T_b} \int n_c(t) \cdot \cos^2(\omega_c t) \cdot c(t) dt \\ &\quad - \frac{\sqrt{2}}{T_b} \int n_s(t) \cdot \sin(\omega_c t) \cdot c(t) \cos(\omega_c t) \cdot dt\end{aligned}$$

# DS-SS : Demodulator equations

$$d_i = \frac{\sqrt{2}}{T_b} \int r_i(t) \cdot \cos(\omega_c t) \cdot dt$$
$$= \pm \sqrt{P} + \frac{1}{\sqrt{2} \cdot T_b} \int n_c(t) \cdot dt + \text{zero}$$

# 2PSK : Demodulator

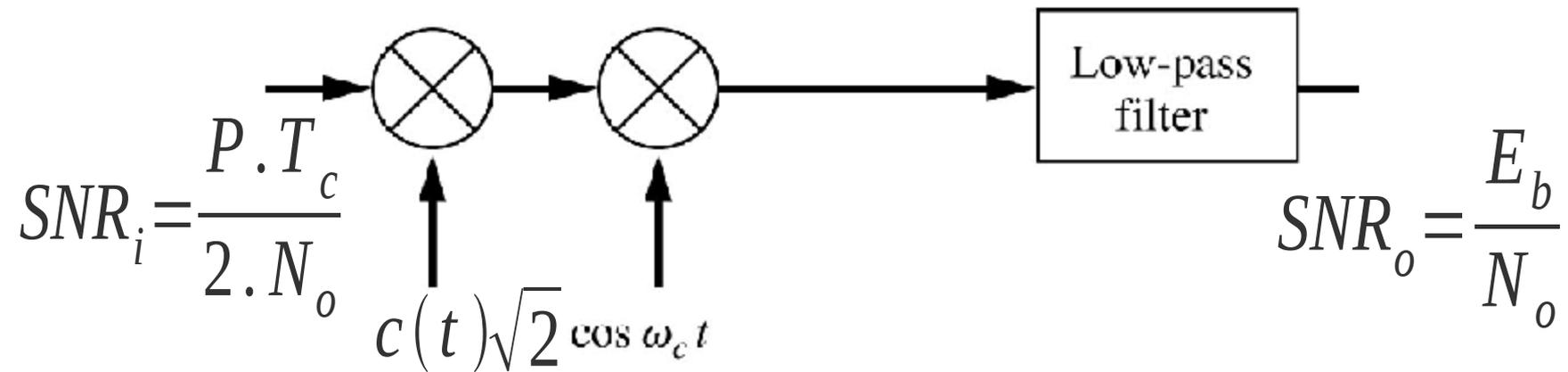
- $r_i(t) = \pm \sqrt{2P} \cdot c(t) \cos(\omega_c t) + n(t)$

$$SNR_i = \frac{P \cdot T_c}{2 \cdot N_o}$$

- $d_i = \pm \sqrt{P} + \frac{1}{\sqrt{2} \cdot T_b} \int n_c(t) \cdot dt$

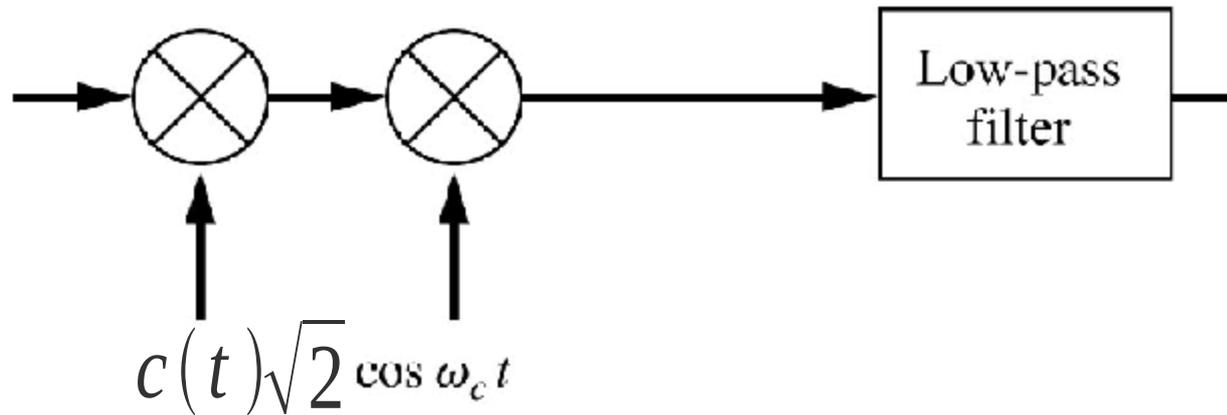
$$SNR_o = \frac{P \cdot T_b}{N_o}$$

# DS-SS : Demodulator



$$P_e = \frac{1}{2} \operatorname{erfc} \left( \sqrt{\frac{E_b}{N_o}} \right) = Q \left( \sqrt{\frac{2E_b}{N_o}} \right)$$

# DS-SS : Demodulator



$$SNR_o = 2 \cdot \frac{T_b}{T_c} SNR_i$$

$$PG = \frac{T_b}{T_c}$$

# FH-SS

---



# FH-SS

- **Hedy Lamarr** (under her then-married name of Hedy Kiesler Markey) and composer **George Antheil** developed a Secret Communication System in 1942.
- This early version of frequency hopping used a piano roll to change between 88 frequencies and was intended to make radio-guided torpedoes harder for enemies to detect or jam.
- The technology was not implemented until 1962, when it was used by U.S. military ships during a blockade of Cuba.

# FH-SS : Types

- Slow-FH: symbol rate is an integer multiple of hop rate many symbols are transmitted over the same hop
- $R_s = n.R_h$        $T_h = n.T_s$

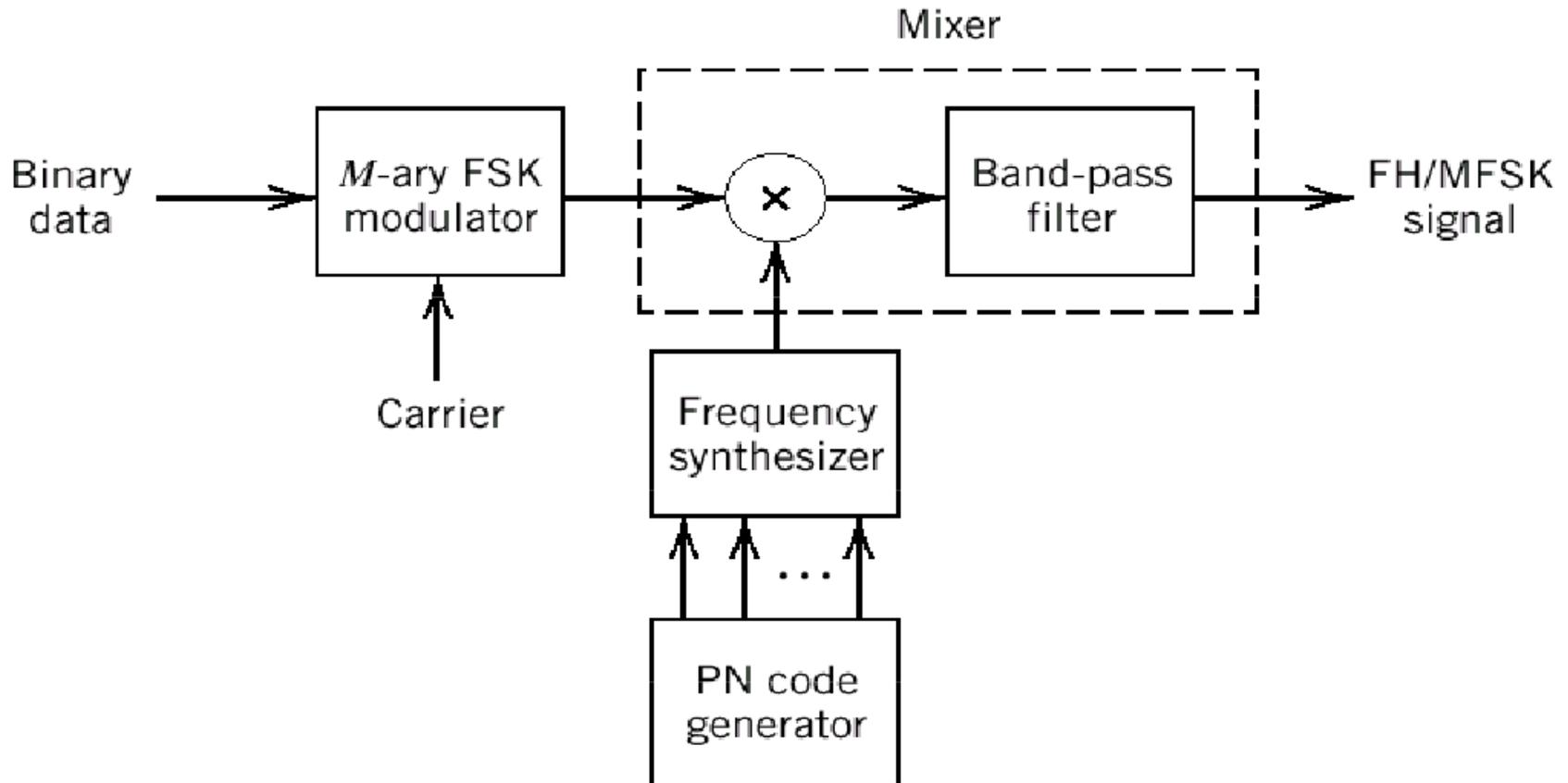
# FH-SS : Types

- Fast-FH: hop rate is an integer multiple of the symbol rate carrier frequency will hop many times during the same symbol
- $R_h = n.R_s$        $T_s = n.T_h$

# FH-SS : Types

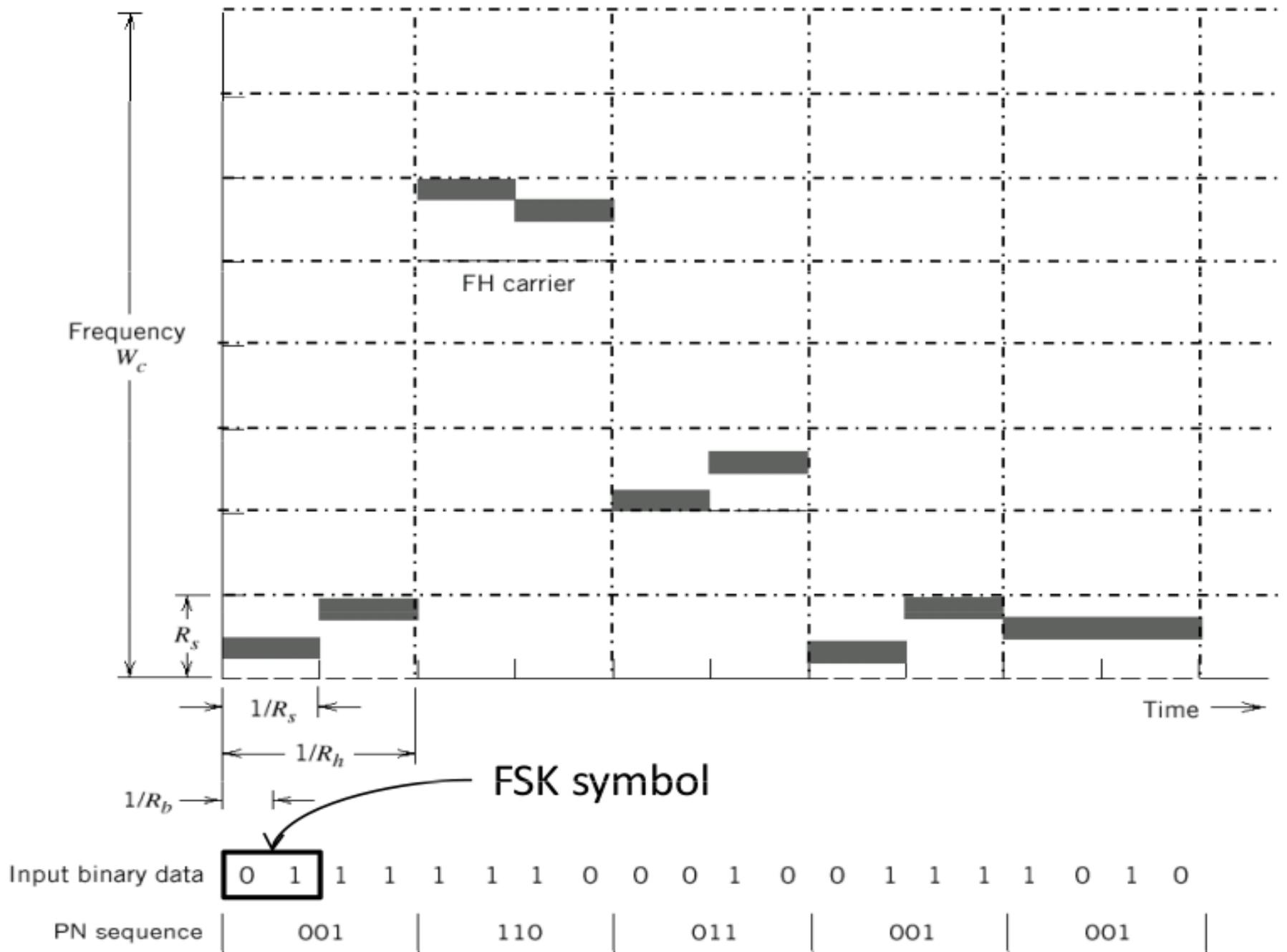
- Slow-FH: symbol rate is an integer multiple of hop rate many symbols are transmitted over the same hop
- $(R_s = n.R_h)$
- Fast-FH: hop rate is an integer multiple of the symbol rate carrier frequency will hop many times during the same symbol  $(R_h = n.R_s)$

# FH-SS : Transmitter

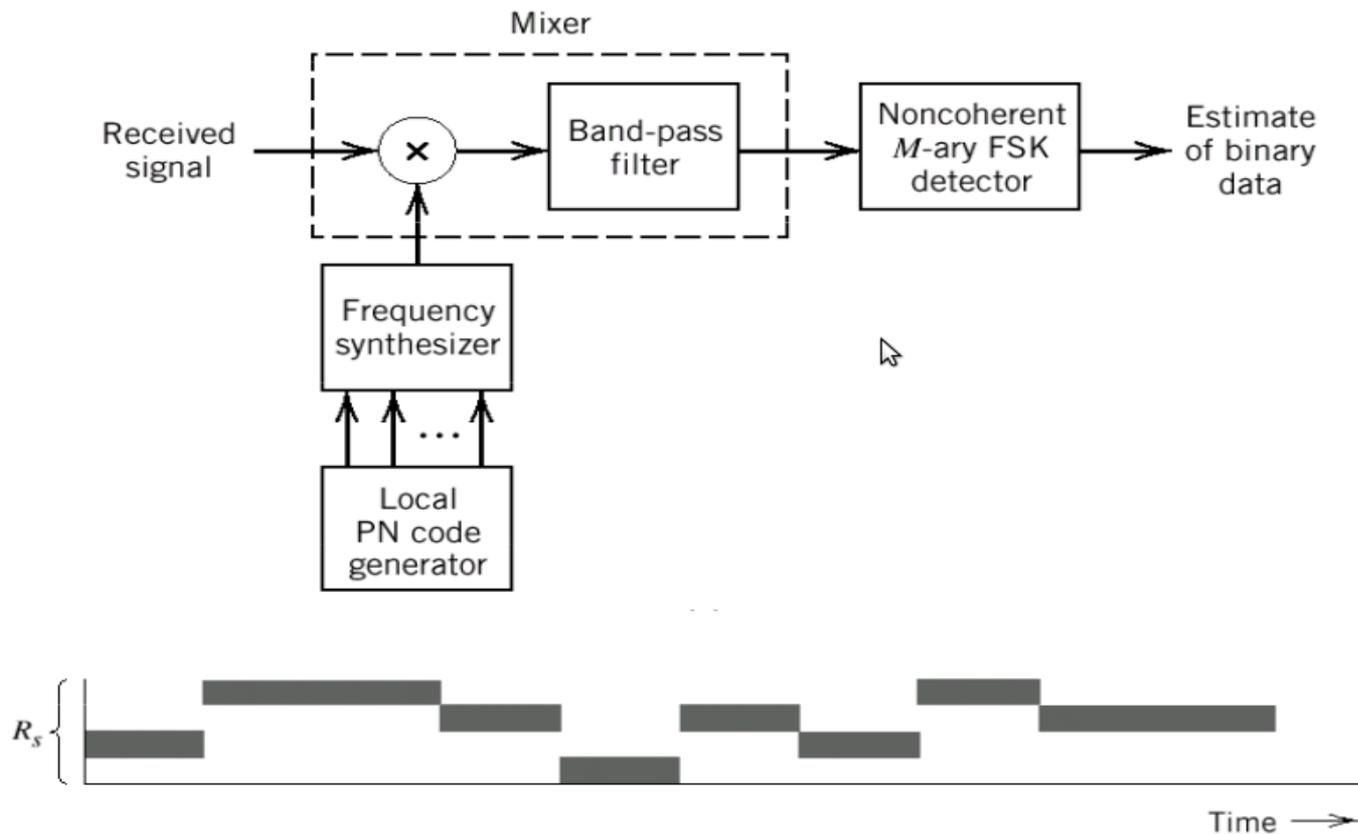


# FH-SS : Example

- Binary Input : 01111110001001111010
- Modulation : 4FSK
- PN sequence : 001110011001001
- Total number of frequencies: 8
- $R_s = 2.R_h$



# FH-SS : Receiver



# FH-SS: Bandwidth

The chip duration ( $T_c$ ) is defined as:

$$T_c = \min (T_h , T_s )$$

The bandwidth is then calculated as:

$$BW = N_f * M * R_c$$

# FH-SS: Performance

Same as the  $M_{\text{ary}}$ -FSK

Slow: 
$$P_e = \frac{1}{2} \exp\left(\frac{-E_b}{2 \cdot N_o}\right)$$

Fast : 
$$P_{eh} = \frac{1}{2} \exp\left(\frac{-E_h}{2 \cdot N_o}\right)$$

# FH-SS: Performance

Fast :

$$P_e = \sum_{i=n}^{N_h} \binom{N_h}{i} \cdot P_{he}^i \cdot (1 - P_{he})^{N_h - i}$$

$$P_{eh} = \frac{1}{2} \cdot \exp\left(\frac{-E_h}{2 \cdot N_o}\right) = \frac{1}{2} \cdot \exp\left(\frac{-E_b/N_h}{2 \cdot N_o}\right)$$

$$\binom{N_h}{i} = \frac{N_h!}{i!(N_h - i)!}$$

$$n = \left\lceil \frac{N_h}{2} + 1 \right\rceil$$

Questions ???

Thank You